



Cork Backed Non Woven Wallpaper Hanging Instructions

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850-890mm wide up to 50m rolls
Minimum order: 1m
Material: Silver Foil Backed Cork Wallpaper
Fire Rating : Complies with Class B, s1, d0 when installed correctly
250gsm per linear metre

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Whilst we make every effort to ensure that all our wallpapers and borders are of the highest quality, slight variations in shade or pattern may occur during manufacture. Before cutting and hanging wallpapers or borders, please inspect every roll to ensure that they all have the same batch number, are in good condition, and that the edges match correctly. The company cannot accept any liability for defects in the condition of the product or matching that are apparent at the time of hanging, nor can the company be responsible for any consequential loss. All labels should be retained until hanging is complete and to your satisfaction. If your wallpaper is an all-over dark colour, the ends of the rolls should be coloured with a matching crayon or marker to avoid white edges showing.

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- 1 Check that all papers supplied are as expected, in good order and the correct quantity. We do not take responsibility once the paper is cut.
 - 2 **Preparation:** Ensure your walls are clean, firm and dry. Roughen any painted surfaces with glass/sandpaper. Remove any old wallcoverings and fill any holes/cracks. Size any absorbent surfaces. Scrape powdery or flaky areas and paint with suitably prepared size, or oil-based primer. Allow to dry completely.
 - 3 **Adhesive:** Ensure that a good quality Paste-the-wall "Tub" adhesive, containing a fungicide, is used with this wallcovering. Try to avoid getting adhesive on the printed surface, but if unavoidable, gently wipe with a clean, dry sponge whilst it is moist, making sure to rinse thoroughly throughout the cleaning process, using clear water only, and no soap or cleaning liquids of any kind.
 - 4 **Lining:** Cross-line the walls with at least 1000 grade lining paper. Avoid white lining paper for dark wallpapers.
 - 5 Decide on the starting point in the room and plumb a line for the first drop or draw a faint vertical guide line. Be aware that marks on the lining paper may show through the pale background papers. It is advisable to test first.
 - 6 Measure and cut the number of lengths needed, allowing for pattern matching and excess for trimming. **n.b.** Do not assume the wallpaper will come off the roll the correct way up - this should always be checked. If you are unsure, consult our website or your retailer before proceeding.
 - 7 Apply plenty of paste to the wall, slightly wider than the drop you are about to hang, paying particular attention to the top and bottom.
 - 8 **Application:** To hang your first length, align the edge of the paper to your vertical plumb line and press onto the top of the pasted wall. Once in position, use a soft paperhanging brush to smooth the paper from the centre, downwards and outwards to the edges to remove all of the air bubbles. Trim the excess paper from the top/bottom of the wall.
 - 9 Paste the required area and hang the second length by carefully overlapping the edge of the first drop by approx. 10-20mm, to match the pattern. Secure the rest of the paper as before.
 - 10 Cut through the centre of the overlap with a very sharp blade using a metal edge as a guide. Ensure metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mould to the wall.
 - 11 Pull away the two strips of paper, flap back the edges and re-paste. Press edges back into position to form a perfect join. Trim the excess paper from the top/bottom of the wall and carefully wipe any paste from the surface of the wallcovering (see **Adhesive**).
 - 12 Repeat process for 3-4 lengths and inspect the result to ensure no shading or other faults are present. Good ventilation and an even, cool temperature will assist in the drying process.
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- The information given in our specifications or technical/hanging advice, whether verbal or written is for guidance and is given in good faith but without warranty, as site conditions and levels of skill in application are beyond our control. We can accept no liability for the performance of the products arising out of such use, beyond the value of the goods supplied by us.

EXAMPLE OF OVERLAP AND CUT THROUGH WALLPAPER MATCHING

